THE TCU
JAZZ ENSEMBLE
CURT WILSON, DIRECTOR

FEATURING
RENE OZUNA, SAXOPHONE
AND
THE PABLO BENAVIDES LATIN JAZZ ENSEMBLE

ARR. BILLY BYER
South of the Border

ERNESTO LECUONA/ARR. BILL HOLMAN
Malaguena

BRANISLAU KAPER/ARR. CURT WILSON
On Green Dolphin Street

TITO PUENTE/ARR. PABLO BENAVIDES
Morning

COMP./ARR. HANK LEVY
Southern Exposure

ASHMAN/ARR. BILL LISTON
Friend Like Me

ARR. MATT CATINGUB
I Love Lucy

INTERMISSION

RUDOLPH TOOMBS/ARR. ALAN BAYLOCK
One Mint Julep

COMP./ARR. JOHNNY RICHARDS
Quien Sabe

SONNY ROLLINS/ARR. PABLO BENAVIDES
St. Thomas

ANTONIO CARLOS JOBIM/ARR. MARK TAYLOR
Quiet Night of Quiet Stars

ELLINGTON-TIZOL/ARR. JOHN WASSON
Caravan

SPRING 2006
The TCU Jazz Ensembles have appeared in concert with such notable international jazz artists as Hank Levy, Don Menza, Urbie Green, Mike Vax, Ed Shaughnessy, Pete Christlieb, Ashley Alexander, Frank Mantooth, Roger Pemberton, Roy Hargrove, Willie Thomas, Carl Fontana, Jon Faddis, Shelton Berg, Rich Matteson, Leon Breeden, John Fedchock, Patrick Williams, Marvin Stamm, Onzie Matthews, Louis Bellson, Clark Terry, Tony Campise, Peanuts Hucko, the Hal Galper Trio, Chris Vadala, Conte Candoli, Vince DiMartino, Bill Watrous, Dave Pietro, Allen Vizzutti, and Carl Saunders. In addition, the campus has hosted many outstanding professional bands, including Stan Kenton, Buddy Rich, Maynard Ferguson, Count Basie, and Mike Vax’s “TRPTS”, the Jim Widner Big Band, and the Stan Kenton Alumni Band directed by Mike Vax, plus numerous service bands.

The annual TCU Jazz Festival has become one of the most prestigious festivals in the state. Since it’s beginning in 1978, the event has attracted more than 18,000 talented high school players. In addition, bands have attended the TCU Jazz Festival from as far away as Tennessee, Iowa, and Hawaii.

The band has performed at numerous TMEA conventions in San Antonio, Texas. Other notable performances include the Mobile Jazz Festival (Mobile, Alabama), Longhorn Jazz Festival (Austin, Texas), Wichita Jazz Festival (Wichita, Kansas), and North Texas Jazz Festival (Addison, Texas).

In May 1979, the ensemble took a twenty-two day concert tour of the Soviet Union and Poland. During the spring of 1984, the TCU ensemble toured the New York City area. In March 1986, the band performed in St. Louis, Chicago, and northern Indiana. In April of 1987, the TCU Bluegrass/Country-Western Band performed for one week in Tokyo, Japan in conjunction with an American Trade Fair. In July 1991 and 2000, the band toured Austria, Switzerland, and Hungary, performing at the prestigious Montreux Jazz Festival, and Vienna (Austria) Jazz Festival. During the summer of 2001, they performed at the 8th Annual Honolulu Jazz Festival in Hawaii. In July of 2003, the TCU Jazz Ensemble performed at the Copenhagen, Pori (Finland), and North Sea Jazz Festivals.

Thus far, the TCU Jazz Studies program has produced fifteen record albums and CDs. In 1993, the TCU Studio Jazz Orchestra was recognized with a Best Performance Award by Down Beat Magazine. In 1995, the band was featured on the "Best of College Jazz" - produced by the Sony Corporation and ATA (America Trans Airline). In 1999, the program was recognized by Down Beat Magazine as one of the top 50 collegiate jazz programs in the United States. Two jazz ensemble CDs (Classic Mix and Dream On) were recognized by IAJE as one of the “Top-10” College CD’s of 2002 and 2004.